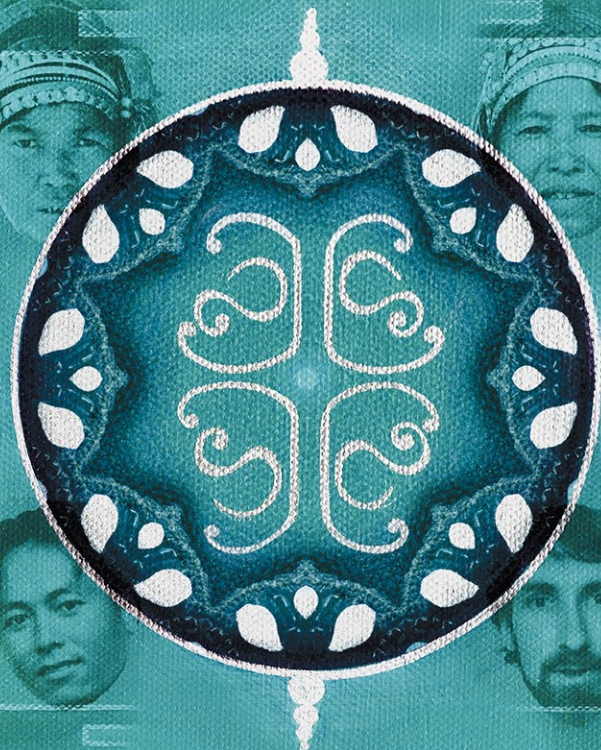


LAO DREAMING



Wonderfeel

part one Nature Always

- 1 Tamadaa
- 2 Song for Her
- 3 Need for Survival

part two Primal Awakening

- 4 Yaw Muinyaa
- 5 Bala Namusi

part three Spirit Eternal

- 6 Letter from Father
- 7 Between the Family
- 8 Far from Sky



SKE 002 CD

made in australia

recycled paper

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Thank-You Pozible Supporters
for your help to make this fly!

Music Creation **Peet Wonderfeel**
Lao Singing on Father, Family, Sky **Phui Suwanh**
Akha Singing on Yaw Muinyaa **Ik'a**
Akha Singing on Bala Namusi **Isoe**
Guitar on Father & Mandolin on Sky **Richie Youngberry**
Acoustic Guitar on Father **Shadowsense**
Mastered at Crystal Mastering **Joseph Carra**
Original Cover Painting **Dianna Tarr**

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Peter Siahna Wadham

Nature Always

Deep in the forests of Vang Vieng where mountains jut up
toward the sky and cool rivers flow, birds call and fish swim.

Many diverse beings coexist in Tamadaa.

A Laotian word meaning Nature.

Raw rhythms travelling through natural landscapes.

A Song for Her mystery as we experience connection.

All around us, in everything, we feel the Need for Survival.

May we honour the preciousness of Nature.

And be aware so we make respectful choices.

This country is called Lao PDR. The French colonists
had added an 's' to Lao, but that finished in 1953.

Being in Connection

Primal Awakening

In the late afternoon, the day is cooling. The Akha women
lead us down to the river and we sit on a grassy area.
Kids play, people bathe and the full moon slowly rises.

Ik'a sings an entrancing song that lasts 45 minutes.

We are told these songs are sung by Akha people
as they return from long walks gathering food.

Yaw Muinyaa meaning 'it is good'.

Isoe sings more softly, for what becomes Bala Namusi.
Bala means moon and Namusi heart. Two Akha words
joined in an attempt to describe the big 'heart moon'.

In Lao culture we never draw attention to our feet.

We see the Naga who don't even have feet.

Primal serpent spirits and protectors.

Welcoming Deep Aliveness

Spirit Eternal

Phui guides us through the dense jungle and into the mouth of a cave.
We walk over milky rocks, and wade through dark streams.
Then we come to a large chamber opening over a lake.

The torch is extinguished and in total darkness Phui begins.
His voice soaked in natural reverb, Phui sings about
struggling to meet expectation in Letter from Father.

Between the Family relates to the pain of divorce.

Far from Sky is a lonely young man in the city,
remembering the fragrant white flowers blossoming
in the country at this time of year. He is missing the
sweet girl who he grew up with back in the village.

Lao culture is traditional and modest.
It is gracious to have our shoulders and thighs covered.
And is customary to dress well from wrist to ankle
if visiting a Wat (Temple) or other sacred place.

Feeling In Flow